

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION Nov/Dec 2022

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

11/01/2023

| Name                               | Seat No | College | Centre | Per. Reg. No        | Medium | Specialization |
|------------------------------------|---------|---------|--------|---------------------|--------|----------------|
| NANDURDIKAR BHAKTI VIRAG JAYASHREE | 36633   | 037     | 011    | 2018-0161-00-071607 | 4      |                |

13:Music  
2015

| Code | Sub Name | Credit | Int | Ext | Total | Grc | Total(100) | Grade |
|------|----------|--------|-----|-----|-------|-----|------------|-------|
|------|----------|--------|-----|-----|-------|-----|------------|-------|

## Semester I

|        |  |   |         |         |         |     |  |    |
|--------|--|---|---------|---------|---------|-----|--|----|
| 113001 | Theory of Ragas and Musical Compositions           | 4 | 049/050 | 050/050 | 099/100 | 099 |  | O+ |
| 113003 | Study of Regional Music of India (Cafeteria Paper) | 4 | 048/050 | 050/050 | 098/100 | 098 |  | O+ |
| 113004 | Raag Gayan and Viva                                | 4 | ---     | 073/100 | 073/100 | 073 |  | A+ |
| 113005 | Stage Performance                                  | 4 | ---     | 073/100 | 073/100 | 073 |  | A+ |
| 113006 | Theoretical study of Semi Classical Music          | 4 | 048/050 | 050/050 | 098/100 | 098 |  | O+ |

Total Credits: 20 G.P.A.:9.32 Semester Grade: O Total:441/500 Percentage:88.20

## Semester II

|         |   |   |         |         |         |     |  |    |
|---------|---|---|---------|---------|---------|-----|--|----|
| *213008 | Raag Gayan and Viva                             | 4 | ---     | 060/100 | 060/100 | 060 |  | A  |
| *213009 | Stage Performance                               | 4 | ---     | 062/100 | 062/100 | 062 |  | A  |
| *213010 | Study of various types of Songs in Indian Music | 4 | ---     | 062/100 | 062/100 | 062 |  | A  |
| 213011  | Essays & Musicology                             | 4 | 035/050 | 025/050 | 060/100 | 060 |  | A  |
| 213013  | Research Methodology                            | 4 | 035/050 | 020/050 | 055/100 | 055 |  | B+ |

Total Credits: 20 G.P.A.: 6.88 Semester Grade: B+ Total:299+1/500 Percentage:60.00

Semester I and II: Final GPA: 8.10 Final grade: A+ Grand Total:741/1000 Percentage:74.10 Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

11/01/2023

| Name | Seat No | College | Centre | Per. Reg. No | Medium | Specialization |
|------|---------|---------|--------|--------------|--------|----------------|
|------|---------|---------|--------|--------------|--------|----------------|

|                              |       |     |     |                     |   |  |
|------------------------------|-------|-----|-----|---------------------|---|--|
| RANDHE PRADNYA BHARAT VANITA | 36606 | 385 | 004 | 2018-0161-00-121114 | 1 |  |
|------------------------------|-------|-----|-----|---------------------|---|--|

13:Music  
2015

| Code | Sub Name | Credit | Int | Ext | Total | Grc | Total(100) | Grade |
|------|----------|--------|-----|-----|-------|-----|------------|-------|
|------|----------|--------|-----|-----|-------|-----|------------|-------|

## Semester I

|        |  |   |         |         |         |     |  |    |
|--------|--|---|---------|---------|---------|-----|--|----|
| 113001 | Theory of Ragas and Musical Compositions           | 4 | 035/050 | 050/050 | 085/100 | 085 |  | O  |
| 113003 | Study of Regional Music of India (Cafeteria Paper) | 4 | 037/050 | 050/050 | 087/100 | 087 |  | O  |
| 113004 | Raag Gayan and Viva                                | 4 | ---     | 058/100 | 058/100 | 058 |  | B+ |
| 113005 | Stage Performance                                  | 4 | ---     | 068/100 | 068/100 | 068 |  | A  |
| 113006 | Theoretical study of Semi Classical Music          | 4 | 036/050 | 048/050 | 084/100 | 084 |  | O  |

Total Credits: 20 G.P.A.:8.60 Semester Grade: A+ Total:382/500 Percentage:76.40

## Semester II

|         |   |   |         |         |         |     |  |    |
|---------|---|---|---------|---------|---------|-----|--|----|
| 213008  | Raag Gayan and Viva                             | 4 | ---     | 060/100 | 060/100 | 060 |  | A  |
| 213009  | Stage Performance                               | 4 | ---     | 062/100 | 062/100 | 062 |  | A  |
| *213010 | Study of various types of Songs in Indian Music | 4 | ---     | 075/100 | 075/100 | 075 |  | A+ |
| 213011  | Essays & Musicology                             | 4 | 037/050 | 036/050 | 073/100 | 073 |  | A+ |
| 213013  | Research Methodology                            | 4 | 037/050 | 020/050 | 057/100 | 057 |  | B+ |

Total Credits: 20 G.P.A.: 7.48 Semester Grade: A Total:327/500 Percentage:65.40

Semester I and II: Final GPA: 8.04 Final grade: A+ Grand Total:709/1000 Percentage:70.90 Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

## COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) SEM I &amp; II EXAMINATION Nov/Dec 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

| Name                           | Seat No | College | Centre | Per. Reg. No        | Medium | 11/01/2023<br>Specialization |
|--------------------------------|---------|---------|--------|---------------------|--------|------------------------------|
| KOMTE NISHIGANDHA RAMESH AJITA | 36623   | 385     | 004    | 2021-0161-00-132201 | 4      | 13:Music<br>2015             |

| Code | Sub Name | Credit | Int | Ext | Total | Grc | Total (100) | Grade |
|------|----------|--------|-----|-----|-------|-----|-------------|-------|
|------|----------|--------|-----|-----|-------|-----|-------------|-------|

## Semester I

|        |  |   |         |         |         |     |  |    |
|--------|--|---|---------|---------|---------|-----|--|----|
| 113001 | Theory of Ragas and Musical Compositions           | 4 | 036/050 | 042/050 | 078/100 | 078 |  | A+ |
| 113003 | Study of Regional Music of India (Cafeteria Paper) | 4 | 036/050 | 042/050 | 078/100 | 078 |  | A+ |
| 113004 | Raag Gayan and Viva                                | 4 | ---     | 040/100 | 040/100 | 040 |  | P  |
| 113005 | Stage Performance                                  | 4 | ---     | 066/100 | 066/100 | 066 |  | A  |
| 113006 | Theoretical study of Semi Classical Music          | 4 | 035/050 | 038/050 | 073/100 | 073 |  | A+ |

Total Credits: 20    G.P.A.: 7.50    Semester Grade: A    Total: 335/500    Percentage: 67.00

## Semester II

|         |   |   |         |         |          |     |  |    |
|---------|---|---|---------|---------|----------|-----|--|----|
| 213008  | Raag Gayan and Viva                             | 4 | ---     | 041/100 | 041/100  | 041 |  | P  |
| 213009  | Stage Performance                               | 4 | ---     | 062/100 | 062/100  | 062 |  | A  |
| 213010  | Study of various types of Songs in Indian Music | 4 | ---     | 060/100 | 060/100  | 060 |  | A  |
| 213011  | Essays & Musicology                             | 4 | 035/050 | 020/050 | 055/100  | 055 |  | B+ |
| *213013 | Research Methodology                            | 4 | 034/050 | 020/050 | 054/100+ | 054 |  | B  |

Total Credits: 20    G.P.A.: 6.06    Semester Grade: B+    Total: 272/500    Percentage: 54.40

Semester I and II:    Final GPA: 6.78    Final grade: B+    Grand Total: 607/1000    Percentage: 60.70    Result: Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

11/01/2023

| Name                                   | Seat No | College | Centre | Per. Reg. No        | Medium | Specialization   |
|--|---------|---------|--------|---------------------|--------|------------------|
| MUNGEKAR CHAITALI CHITTARANJAN KALPANA | 36624   | 385     | 004    | 2021-0161-00-127602 | 4      | 13:Music<br>2015 |

| Code              | Sub Name   | Credit       | Int     | Ext               | Total   | Grc            | Total (100) | Grade             |
|-------------------|--|--------------|---------|-------------------|---------|----------------|-------------|-------------------|
| Semester I        |  |              |         |                   |         |                |             |                   |
| 113001            | Theory of Ragas and Musical Compositions           | 4            | 037/050 | 050/050           | 087/100 | 087            |             | O                 |
| 113003            | Study of Regional Music of India (Cafeteria Paper) | 4            | 036/050 | 038/050           | 074/100 | 074            |             | A+                |
| 113004            | Raag Gayan and Viva                                | 4            | ---     | 045/100           | 045/100 | 045            |             | C                 |
| 113005            | Stage Performance                                  | 4            | ---     | 068/100           | 068/100 | 068            |             | A                 |
| 113006            | Theoretical study of Semi Classical Music          | 4            | 038/050 | 040/050           | 078/100 | 078            |             | A+                |
| Total Credits: 20 |  | G.P.A.: 7.94 |         | Semester Grade: A |         | Total: 352/500 |             | Percentage: 70.40 |

|                   |   |              |         |                    |         |                |  |                   |
|-------------------|---|--------------|---------|--------------------|---------|----------------|--|-------------------|
| Semester II       |   |              |         |                    |         |                |  |                   |
| 213008            | Raag Gayan and Viva                             | 4            | ---     | 061/100            | 061/100 | 061            |  | A                 |
| 213009            | Stage Performance                               | 4            | ---     | 065/100            | 065/100 | 065            |  | A                 |
| 213010            | Study of various types of Songs in Indian Music | 4            | ---     | 055/100            | 055/100 | 055            |  | B+                |
| 213011            | Essays & Musicology                             | 4            | 036/050 | 020/050            | 056/100 | 056            |  | B+                |
| *213013           | Research Methodology                            | 4            | 036/050 | 022/050            | 058/100 | 058            |  | B+                |
| Total Credits: 20 |   | G.P.A.: 6.68 |         | Semester Grade: B+ |         | Total: 295/500 |  | Percentage: 59.00 |

|                    |  |                 |  |                |  |                       |  |                   |              |
|--------------------|--|-----------------|--|----------------|--|-----------------------|--|-------------------|--------------|
| Semester I and II: |  | Final GPA: 7.31 |  | Final grade: A |  | Grand Total: 647/1000 |  | Percentage: 64.70 | Result: Pass |
|--------------------|--|-----------------|--|----------------|--|-----------------------|--|-------------------|--------------|

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

| Name   | Seat No | College | Centre | Per. Reg. No        | Medium | 11/01/2023<br>Specialization |
|--|---------|---------|--------|---------------------|--------|------------------------------|
| NAIK KRUPAA KIRAN PRABHAKAR NAIK BHAGYASHREE KIRAN | 36625   | 385     | 004    | 2021-0161-00-133467 | 4      | 13:Music<br>2015             |

| Code              | Sub Name   | Credit       | Int     | Ext                | Total   | Grc            | Total (100) | Grade             |
|-------------------|--|--------------|---------|--------------------|---------|----------------|-------------|-------------------|
| Semester I        |  |              |         |                    |         |                |             |                   |
| 113001            | Theory of Ragas and Musical Compositions           | 4            | 035/050 | 050/050            | 085/100 |                | 085         | O                 |
| 113003            | Study of Regional Music of India (Cafeteria Paper) | 4            | 036/050 | 046/050            | 082/100 |                | 082         | O                 |
| 113004            | Raag Gayan and Viva                                | 4            | ---     | 068/100            | 068/100 |                | 068         | A                 |
| 113005            | Stage Performance                                  | 4            | ---     | 074/100            | 074/100 |                | 074         | A+                |
| 113006            | Theoretical study of Semi Classical Music          | 4            | 037/050 | 050/050            | 087/100 |                | 087         | O                 |
| Total Credits: 20 |  | G.P.A.: 8.92 |         | Semester Grade: A+ |         | Total: 396/500 |             | Percentage: 79.20 |

## Semester II

|                   |   |              |         |                   |         |                |     |                   |
|-------------------|---|--------------|---------|-------------------|---------|----------------|-----|-------------------|
| 213008            | Raag Gayan and Viva                             | 4            | ---     | 062/100           | 062/100 |                | 062 | A                 |
| 213009            | Stage Performance                               | 4            | ---     | 067/100           | 067/100 |                | 067 | A                 |
| 213010            | Study of various types of Songs in Indian Music | 4            | ---     | 070/100           | 070/100 |                | 070 | A+                |
| 213011            | Essays & Musicology                             | 4            | 038/050 | 028/050           | 066/100 |                | 066 | A                 |
| *213013           | Research Methodology                            | 4            | 039/050 | 028/050           | 067/100 |                | 067 | A                 |
| Total Credits: 20 |   | G.P.A.: 7.64 |         | Semester Grade: A |         | Total: 332/500 |     | Percentage: 66.40 |

|                    |  |                 |  |                 |  |                       |  |                   |  |              |  |
|--------------------|--|-----------------|--|-----------------|--|-----------------------|--|-------------------|--|--------------|--|
| Semester I and II: |  | Final GPA: 8.28 |  | Final grade: A+ |  | Grand Total: 728/1000 |  | Percentage: 72.80 |  | Result: Pass |  |
|--------------------|--|-----------------|--|-----------------|--|-----------------------|--|-------------------|--|--------------|--|

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

| Name                         | Seat No | College | Centre | Per. Reg. No        | Medium | 11/01/2023<br>Specialization |
|------------------------------|---------|---------|--------|---------------------|--------|------------------------------|
| SORATE KOYAL ABHAY CHHABUTAI | 36627   | 385     | 004    | 2021-0161-00-133475 | 4      | 13:Music<br>2015             |

| Code              | Sub Name   | Credit       | Int     | Ext               | Total   | Grc            | Total (100) | Grade             |
|-------------------|--|--------------|---------|-------------------|---------|----------------|-------------|-------------------|
| Semester I        |  |              |         |                   |         |                |             |                   |
| 113001            | Theory of Ragas and Musical Compositions           | 4            | 032/050 | 046/050           | 078/100 |                | 078         | A+                |
| 113003            | Study of Regional Music of India (Cafeteria Paper) | 4            | 036/050 | 048/050           | 084/100 |                | 084         | O                 |
| 113004            | Raag Gayan and Viva                                | 4            | ---     | 048/100           | 048/100 |                | 048         | C                 |
| 113005            | Stage Performance                                  | 4            | ---     | 053/100           | 053/100 |                | 053         | B                 |
| 113006            | Theoretical study of Semi Classical Music          | 4            | 034/050 | 046/050           | 080/100 |                | 080         | O                 |
| Total Credits: 20 |  | G.P.A.: 7.66 |         | Semester Grade: A |         | Total: 343/500 |             | Percentage: 68.60 |

## Semester II

|                   |   |              |         |                   |         |                |     |                   |
|-------------------|---|--------------|---------|-------------------|---------|----------------|-----|-------------------|
| 213008            | Raag Gayan and Viva                             | 4            | ---     | 041/100           | 041/100 |                | 041 | P                 |
| 213009            | Stage Performance                               | 4            | ---     | 052/100           | 052/100 |                | 052 | B                 |
| 213010            | Study of various types of Songs in Indian Music | 4            | ---     | 055/100           | 055/100 |                | 055 | B+                |
| 213011            | Essays & Musicology                             | 4            | 035/050 | 020/050           | 055/100 |                | 055 | B+                |
| *213013           | Research Methodology                            | 4            | 034/050 | 021/050           | 055/100 |                | 055 | B+                |
| Total Credits: 20 |   | G.P.A.: 5.58 |         | Semester Grade: B |         | Total: 258/500 |     | Percentage: 51.60 |

|                    |  |                 |  |                 |  |                       |  |                   |  |              |  |
|--------------------|--|-----------------|--|-----------------|--|-----------------------|--|-------------------|--|--------------|--|
| Semester I and II: |  | Final GPA: 6.62 |  | Final grade: B+ |  | Grand Total: 601/1000 |  | Percentage: 60.10 |  | Result: Pass |  |
|--------------------|--|-----------------|--|-----------------|--|-----------------------|--|-------------------|--|--------------|--|

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

Institution: 395 DEPARTMENT OF MUSIC, PUNE

| Name                           | Seat No | College | Centre | Per. Reg. No        | Medium | 11/01/2023<br>Specialization |
|--------------------------------|---------|---------|--------|---------------------|--------|------------------------------|
| LOKHANDE PALLAVI NAMDEO NILIMA | 36652   | 395     | 012    | 2018-0161-00-068957 | 4      | 13:Music<br>2015             |

| Code              | Sub Name   | Credit      | Int     | Ext                | Total   | Grc           | Total (100) | Grade            |
|-------------------|--|-------------|---------|--------------------|---------|---------------|-------------|------------------|
| Semester I        |  |             |         |                    |         |               |             |                  |
| 113001            | Theory of Ragas and Musical Compositions           | 4           | 020/050 | 048/050            | 068/100 |               | 068         | A                |
| 113003            | Study of Regional Music of India (Cafeteria Paper) | 4           | 023/050 | 044/050            | 067/100 |               | 067         | A                |
| *113004           | Raag Gayan and Viva                                | 4           | ---     | 040/100            | 040/100 |               | 040         | P                |
| *113005           | Stage Performance                                  | 4           | ---     | 068/100            | 068/100 |               | 068         | A                |
| 113006            | Theoretical study of Semi Classical Music          | 4           | 021/050 | 040/050            | 061/100 |               | 061         | A                |
| Total Credits: 20 |  | G.P.A.:6.88 |         | Semester Grade: B+ |         | Total:304/500 |             | Percentage:60.80 |

## Semester II

|         |   |   |         |            |         |  |     |    |
|---------|---|---|---------|------------|---------|--|-----|----|
| *213008 | Raag Gayan and Viva                             | 4 | ---     | 010/100-FF | FFF/100 |  | --- | F  |
| *213009 | Stage Performance                               | 4 | ---     | 065/100    | 065/100 |  | 065 | A  |
| 213010  | Study of various types of Songs in Indian Music | 4 | ---     | 058/100    | 058/100 |  | 058 | B+ |
| 213011  | Essays & Musicology                             | 4 | 023/050 | 024/050    | 047/100 |  | 047 | C  |
| 213013  | Research Methodology                            | 4 | 022/050 | 020/050    | 042/100 |  | 042 | P  |

Total Credits: 20

Semester Grade: F

Result:A.T.K.T.

Minimum 40% is required in both Internal and External separately for passing in each Subject

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